

## **Atelier Artista Course Materials list January 2018**

Additional materials will be discussed in class. Below are the basics to get started.

### **Drawing courses**

We provide the drawing horses and drawing boards

You will need:

- A Notebook/sketchbook or binder to take notes and store handouts is recommended
- Paper: 18" X 24" smooth newsprint pad or other paper type
- Two butterfly clips to attach your pad to your drawing board
- An assortment of graphite pencils. HB, 2B to 8B (preferred)
- A box of 12 Conte 1710 B or Wolf's carbon pencils. You will use 3 to 5 over the duration of each drawing course.
- A blade to sharpen your pencils and a piece of 120 grit sandpaper in a ziploc baggie
- Erasers: A vinyl and/or kneaded erasers

\* These are the basics. You can use nicer papers and add to your materials as the courses continue and your knowledge expands.

### **Painting courses:**

We provide the easels, tabourets, chairs, aprons and water containers (for acrylic painters)

You will need:

- A notebook/sketchbook or binder to take notes and store handouts is recommended
- Paper towels, a box of facial tissues or hand wipes for clean up
- A palette (Grey Matters tear away palette is recommended)
- Brushes: An assortment of firm bristle and soft brushes
- Acrylic Medium like Retarder or GAC-100
- Gloves or barrier cream if you don't want to get your hands dirty

Paint colours:

- Titanium white
- The primaries (Red, Yellow and Blue) in warm and cool options
- Burnt Umber
- Yellow Ochre

Specific to oil Painters

- A solvent container with a closing lid (if you decide to use solvents for clean up, options will be discussed)
- Oil Mediums and driers: Liquin or Galkyd, Walnut Alkyd, Solvent free Gel or Oleogel
- Solvent: Gamsol or odourless thinner

\* If you have further questions or concerns contact us via email [atelierartistayyc@gmail.com](mailto:atelierartistayyc@gmail.com)

